



About The Series

For whatever “heady” concepts exist in modern acting theory, Scott develops a simple, real-world way of framing them. He meets his students where they are, whether they just have a simple curiosity about acting, or they are seasoned professionals revisiting the fundamentals. Scott encourages students, whatever their experience, to trust themselves, their imaginations, and the practical tools the craft of acting provides them.

Master Classes are open to those aged 15 and older at any skill level. There are no prerequisites and students can decide their level of participation.

Each class is presented as a stand-alone 3-hour workshop. Classes are offered at \$25/per student.

Scott has worked as an actor and director for almost 25 years. He earned a master of fine arts in acting at West Virginia University, where he studied under alumni of the prestigious American Conservatory in San Francisco. He honed his craft in Chicago as part of A Crew of Patches, a traveling theatre company that performed Shakespeare for students. Scott is CEO of MonsterVox Productions, where he provides specialized voice-over work advertisers, educators, and others.

About The Instructor



BUCYRUS
LITTLE THEATRE

Master Class Series In The Craft Of Acting

Instructed By Scott Leon Smith, MFA



March 1: Fundamentals of Acting

Find out more about acting as the collaborative work of individual imaginations and learn how to create and channel energy into believable actions, and how to analyze a script for rehearsal.



April 5: Voice & Movement for the Stage

Discover how to use and hone your voice and body for focused, dynamic performances that will compel any audience.



May 3: Audition & Collaboration

Focus on the proper mindset and etiquette for auditioning and collaborating with directors & other artists.



June 7: Voice Acting

Engage in the basics of creating compelling voice-over work for radio, animation, and narration.



July 5: Shakespeare for Performance

Learn the basics of preparing Shakespearean verse to unlock character development possibilities.



Aug. 2: How to be A Villain

Explore great villains and anti-heroes of dramatic literature and learn how to be realistic and compelling in their villainy.



Sept. 6: Principles of Comedy

Learn why an audience laughs, and how to make it more likely that they will.



Oct. 4: Directing Live Theatre

Discover how to analyze and conceptualize a show, communicate effectively, and how to run a productive rehearsal.

REGISTER TODAY!

Get a 10% discount when you purchase 4 or more classes or receive a 20% discount when you purchase all 8 classes.

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